



DIGITAL PHOTOGRAPHY WORKSHOP

Seeing the World as a Photographer with Tillman Crane

Carnegie Visual Arts Center, Decatur, Alabama • May 30 – June 3, 2017

Do you ever look at a photograph and wonder how you could make a photograph like that? By understanding how the camera sees differently than our eyes and using the best features of your tool, you can make better photographs!

This class is designed to engage your eyes and brain as a photographer. Seeing photographically is not about what you have in your hands but what is going on between your ears. We will look at the elements that make a good photograph. We will examine our camera basics: set up, the purpose of controls and how to get the images from your camera to your computer. We will be photographing every day to strengthen your photographic vision. Assignments will include the four basic art world genres: portrait, landscape, architecture and still life.

The best camera is the camera you have with you!
This class is designed for use of almost any camera,

whether you use your smart phone, automatic point and shoot camera or a more complex DSLR camera. What is important is that you use a camera format that is digital as we have no way to process film. If you use your phone's camera you must be able to download the images into some basic editing program. We will review our work digitally as there will not be time for you to print out your images so plan to bring your laptop computer or a flash drive with your images on it for lectures and critiques.

This workshop will be held Tuesday, May 30th – Saturday, June 3rd, from 9 AM to 5 PM Tuesday - Friday, and Saturday morning. Each morning we will have a lecture on new material and a review and critique of the previous day's assignments. There will be a field trip each afternoon to work on your new assignments. You can choose to go on the field trip with the group or complete the assignments on your own.

CARNEGIE VISUAL ARTS CENTER

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About Tillman Crane

Tillman Crane's distinctive platinum photographs combine 19th century materials with a 21st century aesthetic. Tillman's photography career began in 1978 as a photojournalist for *The Maryville Daily Times (TN)*. He began teaching the craft of photography in 1988. His passion for photography continues to evolve as he embraces new technology while furthering his mastery of the platinum/palladium print. The focus of his imagery remains on the unique sense of place in the ordinary, everyday locations where he lives and teaches.

A skilled teacher, his workshops offer a variety of locations for all levels of expertise and camera formats. Tillman's own workshops include North Alabama, the Erie Canal, Montana, North Dakota and the Orkney Islands. He currently leads workshops for the Maine Media Workshops and Santa Fe Workshops. With his extensive knowledge of platinum printing he has taught in China, Mexico, Scotland, England and throughout the USA. See www.tillmancrane.com for more info!

Required Equipment:

- **Digital Camera** (minimum: your smart phone camera)
- **Laptop computer** - to edit your digital files.
- **Photo editing software** - Most computers (and phones) come with some sort of photo editing software. Plan to use this built in software unless you have already purchased a more expanded programs

Suggested Equipment (but not required):

- **A Short Course in Photography, Digital by Barbara London and Jim Stone** - I will have daily handouts but if you are looking for a good basic digital photography book, this is it. We will not be able to cover everything in it but it is a great basic reference book.
- **Tripod** - A most useful accessory. Maybe more important than extra lenses.

WORKSHOP SCHEDULE			
Tuesday, 5/30	9 AM	Introduction Lecture Assignment Afternoon	Meet at the Carnegie <i>Camera Basics</i> <i>Camera Basics</i> Field Trip
Wednesday, 5/31	9 AM	Review Lecture Assignment Afternoon	<i>Camera Basics</i> <i>The Frame</i> <i>The Frame</i> Field Trip
Thursday, 6/1	9 AM	Review Lecture Assignment Afternoon	<i>The Frame</i> <i>Light</i> <i>Light</i> Field Trip
Friday, 6/2	9 AM	Review Lecture Assignment Afternoon	<i>Light</i> <i>Vantage Point</i> <i>Vantage Point</i> Field Trip
Saturday, 6/3	9 AM	Review Assignment	<i>Vantage Point</i> <i>Make better photographs for the rest of you life!</i>

Sign up though May 5, 2017 • Maximum number of students: 12 • \$750 per person

To register download form at carnegiearts.org/education/adults-teens, fill out and send to / drop by Carnegie Visual Arts Center. You may also register and remit payment by phone at 256-341-0562.